

Katrina Rattermann**Second Year Graduate Student**

Katrina Rattermann is a native of Cincinnati, Ohio. She received her Bachelor of Fine Arts from the University of Cincinnati, College of Design, Architecture, Art, and Planning in May of 2013. She is currently in her second year of graduate studies at the University of Arkansas, Fayetteville and is the President of the Association of Ceramic Enthusiasts, A.C.E. Her work ranges from slip cast forms to 3D printed objects to mixed media wall installations. Rattermann's work was recently accepted into the 9th Annual Master Pieces exhibition at Manifest Gallery in Cincinnati, Ohio.

Lindsey Heiden**First Year Graduate Student**

Lindsey Heiden was previously living in the Upper Peninsula of Michigan, though she is originally from Illinois. She earned her Bachelors of Fine Arts in painting from Western Illinois University in 2007, as well as a Bachelors of Arts in Spanish. She is a first year graduate student in ceramics at the University of Arkansas, Fayetteville. In the years between earning her BFA and starting graduate school she worked in various studios though out the US, first as a resident artist and then as a studio assistant. Her work is highly decorative and focuses on animal forms while incorporating mixed media into them.

Rich Peterson**First Year Graduate Student**

Richard Peterson received a BFA at the University of Akron, Ohio. He has spent almost all of his life within Northeast Ohio, which is where most of the narrative his work is derived from is based. Rich's work has been published in Clay Times (December 2014), Graphic Clay: Ceramic Surfaces and Printed Image Transfer Techniques (Lark Books 2015). and will be published in American Craft magazine in Feb-March of 2016. Rich has shown at Charlie Cummings Gallery, Forum Artspace, AKAR Gallery, Red Star Studios, Baltimore Clayworks, Morean Art Center, and was awarded Honorable Mention at "Drink This" juried by Sam Chung at Workhouse Ceramics in Virginia.

Aimee Odum**Third Year Graduate Student**

Aimee Odum received her Bachelor's of Science in Pre-Art Therapy from Indiana Wesleyan University in 2011 and is currently a third year MFA student in Ceramics at the University of Arkansas in Fayetteville. She was recently an artist-in-residence at Nes Art Studios in Skagaströnd, Iceland and a recipient of an MFA Project Grant sponsored by the Department of Art. Additionally, as part of the Crystal Bridges Museum of American Art symposium, "Local Views," Odum spoke about her work and participating in a panel discussion. Along with developing her studio work, Odum actively co-directs sUgAR, the University of Arkansas student gallery, and assists with teaching foundation level courses. As a recipient of the 2015 Sturgis International Fellowship, Odum will spend one semester studying Fine Art at the Iceland Academy of the Arts in Reykjavik. Her work investigates different aspects of human involvement within the environment, utilizing a diverse range of media from video installations to ceramic, paper mâché, and found object sculptures.

Chris Drobnock**Third Year Graduate Student**

Association or referential thought patterns occur constantly as we try to make sense of the world around us. We are likely to view everything against something we have already seen or experienced. I seek to create novel experience from the fabrication of objects that exist in everyday life. These objects that were created to serve a purpose are now meant to act as sacred artifacts, relics, and effigies; raising awareness about the things that we might normally take for granted

Lucero Aguirre**Post-Baccalaureate Student in Ceramics**

Lucero Aguirre hails from Chicago, Illinois. She received her BFA from Illinois State University in the spring of 2015. Aguirre maintains an interdisciplinary approach. Her work questions "the retentive process as it shifts our experiences gradually over time. It investigates childhood

memories and familiarity of place while growing up in suburbia as a first generation child to US parents."

Caro Lynch

Post-Baccalaureate Student in Ceramics

Caro Lynch is a native of West Virginia. She received her BFA in Ceramics from Virginia Commonwealth University in Spring 2015. Lynch's current body of work consists almost entirely of earthenware decorated in the traditional style of blue and white American China, but with a twist. Instead of traditional imagery, Lynch uses imagery from her past, images reminiscent of growing up in West Virginia.