

Adam Meistrell**Second year LSU MFA Ceramics graduate student.**

I work with earthenware, grafting both thrown and hand built parts. My adventures as a father and my travels throughout the world and the accompanying experiences inspire my artwork. By combining disparate parts I am exploring what it means to be grafted into something new.

Naomi Clement,**Second year graduate student**

Naomi graduated with a B.F.A from NSCAD University in 2003 where she studied Ceramics and Art History. In the years since graduation she has sought out and explored many different experiences as a craftsperson: working as an apprentice to studio potter Joan Bruneau of Lunenburg, NS, as the Ceramics Technician during NSCAD's summer session, and as an artist in residence at Medalta in Medicine Hat, AB. Naomi is currently studying at Louisiana State University in Baton Rouge Louisiana where she is one of eight MFA candidates in the ceramics department. In 2015, her project "Stories I Tell" was one of two student entries selected to be showcased as a video for the prestigious TEDxLSU event at LSU. She has exhibited her work, given lectures, and taught classes and workshops in various locations across North America.

Grace Tessein**First year graduate student**

Grace Tessein grew up in eastern Pennsylvania. She attended Tyler School of Art in Philadelphia and worked for The Clay Studio, an educational nonprofit art center. She has assisted various ceramic artists including John and Andrea Gill, Walter McConnell, and Kala Stein. Prior to being accepted to the MFA program at Louisiana State University, Grace was the Museum Assistant and Membership Coordinator at the Alfred Ceramic Art Museum in Alfred, NY.

Bri Ozanne**Second year graduate student**

Bri Ozanne is originally from Arizona. She uses clay and fabric to make

creatures she hopes will make her viewer laugh or think or both.

Melodie Reay

Third year graduate student

Melodie Reay uses clay as both medium and boundary for life's less-matterial phenomena.

Jenni Lombardi

Third year graduate student

Jenni Lombardi grew up in Montville, New Jersey, about 40 minutes away from New York City. She graduated from William Paterson University of New Jersey in 2011, with a BFA in Studio Art. Although she began her undergraduate study with a concentration in painting, through artistic discovery Jenni found that she had an affinity for ceramic clay, and could execute her ideas and style more successfully in the 3-dimensional world. Since transitioning, and eventually fully embracing clay and ceramics as her new primary medium, Jenni has exhibited in a number of invitational and public shows and galleries throughout New Jersey, New York City, Louisiana, and most recently Missouri. She was also an active member and an apprentice to the Sculptor's Guild of New York City for 2 years, providing aid in sculpting commissioned projects and exhibition set-up.

Mike Stumbras

Second year graduate student

Mike Stumbras grew up in Chicago, Illinois, where he developed an interest in Ceramic Art. His passion was shaped and encouraged by his mother and his sister. Stumbras formally studied Ceramics at St Olaf College, where he received his BFA and BS in Biology. He has studied extensively with his mentor Steven Hill where he learned about layering sprayed glazes, glaze chemistry, and single firing.

Jodie Masterman

First year graduate student

Originally from Wales, Jodie moved to Tennessee in high school where she received her BFA in Ceramics from the Appalachian Center for Craft

in 2013. Jodie pursued her licensure in K-12 Art Education and studied as a postbaccalaureate student at the University of Florida in ceramics before beginning graduate school.

Ransome Little

Post-baccalaureate student

Ransome Little is a recent graduate of Louisiana State University in Mechanical Engineering. He makes functional work that he hopes will enrich the user's life through the daily enjoyment of handmade objects. The wheel thrown work is altered to take advantage of the rich, warm surface effects produced by soda and wood firing while carefully considering each object's intended utilitarian use.